

Artist Biography

Fine Artist Paula Robinson has been working as a professional artist since 2016. Primarily working in two fields specifically Pen & Ink which allows her to draw and study her subjects in fine detail, then Free Motion Embroidery where she can explore textures such as fur and whiskers in thread!

Born in 1971 Paula grew up in rural Somerset studying in Taunton, Plymouth and Bath Spa. As both parents were Graphic Designers, Paula was introduced to Art at a very early age and quickly took to honing skills at Schools and Universities. Paula's formal training comprises a BA (Hons) Design: Fashion Textiles where she specialised in Silk Screen Printing and a Post Graduate Qualification in Art Education.

Her Formal Art training originally led her to work for some time for the Museu Nacional d'Art de Catalunya (Catalunya's National Art Museum in Barcelona) as a designer for their Museum shop, then in to Teaching, where she remained for 16 years at the same school. Thoroughly enjoying her work until serious ill health meant a change in profession was required. Beginning with Pen & Ink drawings she started to exhibit her work from 2016. Gradually the introduction of threads, fabrics and stitch were introduced to further illustrate the textures in her drawings.

The theme that Paula explores is British Wildlife, specifically trying to capture character in the animals' expressions and stances. She has remained an avid animal advocate since childhood and worked for a short time as a Veterinary Nurse.

Her technique differs from other artists as Pen & Ink becomes more of a rarity, its permanence usually a challenge and Free Motion Embroidery used as a loose outline rather than in Paula's work where she uses generous stitch work to produce descriptive textured surfaces.

Paula's career as an Artist is in its early stages but she has already had a number of professional acknowledgements; featured artist on the yearly catalogue at Patching's Art Centre, featured in Country Living Magazine, exhibited at major venues, Alexandra Palace, London, The Business Design Centre, London.

Paula's artistic influences include Elizabeth Waggett, April Coppini and Japanese Nihonga Illustrations.

Paula is currently residing and maintaining a full time studio practice in Newbury, Berkshire.